



CHARLESTON
SYMPHONY
ORCHESTRA

David Stahl, *Music Director*

Celebrating

75

Years

2010/2011 CONCERT SEASON
PREVIEW

Purchase your season tickets today to reserve your seats!



A Letter from the Maestro

It's time to celebrate as the Charleston Symphony Orchestra enters its 75th Anniversary Season, and what an extraordinary season we have planned for you! We will be delivering three amazing series - the Merrill Lynch Masterworks at the Gaillard Auditorium, McCrady's Restaurant Pops at Memminger Auditorium, and our all-new Dock Street Theatre series. Each concert will feature imaginative programming and world-class performances by the Charleston Symphony Orchestra's talented professional musicians.

PECTACULAR PERFORMANCES

The Merrill Lynch Masterworks series will feature Verdi's *Requiem*, the monumental *Missa solemnis* of Beethoven, Dvorak's most celebrated cello concerto, contemporary American composer Philip Glass's first violin concerto, duets and arias from Puccini's gorgeous operas, the beautiful Golijov song cycle and a riveting all Tchaikovsky concert. The McCrady's Restaurant Pops series will have toe-tapping fun with Broadway tunes featuring our own internationally acclaimed Charleston musicians, Dee Daniels's evening of Ray Charles classics and the return of the talented group Five by Design performing a nostalgic and hysterical vaudeville show. We are particularly excited to return to the newly-renovated Dock Street Theatre where we will work with community partners to present innovative concerts focusing on Art and Architecture, Conservation, and the Roots of American Music. These concerts will inspire us to think of music in a new way and demonstrate how art forms are related.

MEET THE CANDIDATES

At the same time, we are launching our two-season Music Director search as I move into

a new role as Conductor Laureate beginning with the 2012-2013 season. I've been privileged to serve the Charleston community as the leader of this wonderful orchestra for the past 26 seasons and I am excited about my future role with the CSO. It is time, however, for us all to think about the next generation of leadership. I am extremely proud of the artistic accomplishments of our musicians and the CSO staff, and know a bright future is ahead. I invite each one of you to be involved in the exciting search for the Charleston Symphony's next Music Director. Invited candidates will come to Charleston and experience the beauty of our city while conducting the orchestra. We will have an opportunity to get to know each conductor through media coverage, receptions and more. Every audience member will be welcome to offer thoughts and comments on all candidates.

CELEBRATE OUR 75th ANNIVERSARY

To help us celebrate our 75th Anniversary, be sure to place October 8-10 on your calendars as the Charleston Symphony Orchestra kicks off a full weekend of events including a 75th Anniversary Ball hosted by the Charleston Symphony Orchestra League, a free outdoor public performance and more surprises!

So, renew or purchase your season tickets today to reserve your seats so you are sure to be a part of this impressive season of performances and events!



David Stahl
Music Director, Charleston Symphony Orchestra

 **Merrill Lynch**
MASTERWORKS

75

All performances at 8 pm at Gaillard Municipal Auditorium (77 Calhoun Street)

SEPT 25 *Merrill Lynch Masterworks Season Opener*
2010 **JEREMY DENK PLAYS LISZT'S**
PIANO CONCERTO NO. 1

Jeremy Denk *Piano* Chopin *Polonaise No. 1 "Military Polonaise"*
 Liszt *Piano Concerto No. 1*
 Schumann *Symphony No. 4*

OCT 23 *VERDI **Messa da Requiem***
2010 **Featuring the Charleston Symphony Orchestra Chorus**

NOV 20 **ROBERT DeMAINE TO PERFORM DVOŘÁK'S MOST**
2010 **CELEBRATED CELLO CONCERTO**

Robert DeMaine *Cello* Dvořák *Cello Concerto*
 Brahms *Symphony No. 2*

Acclaimed Principal Cellist from the Detroit Symphony returns to Charleston to perform Dvořák's most celebrated *Cello Concerto*.



Robert
DeMaine



Hila
Plitmann

JAN 15 **PHILIP GLASS'S FIRST VIOLIN CONCERTO**
2011 **Adele Anthony Violin**

Marquez *Danzon No. 2*
 Glass *Violin Concerto No. 1*
 Dvořák *Symphony No. 8*

FEB 12 **ROMANCE IS IN THE AIR WITH PUCCINI**
2011

Puccini *Opera Duets and Arias*

Celebrate Valentine's Day with the Charleston Symphony Orchestra and soloists performing love duets and incomparably beautiful arias from Puccini's greatest works including *Madame Butterfly*, *La Bohème* and *Tosca*.

MAR 12 **GRAMMY AWARD WINNING SOPRANO**
2011 **TO SING GOLIJOV'S SONG CYCLE**

Hila Plitmann *Soprano* Barber *Overture to The School for Scandal*
 Golijov *Three Songs for Soprano and Orchestra*
 Mozart *Symphony No. 39*

This will truly be an evening to remember. The CSO will be joined onstage by Hila Plitmann to perform Golijov's *Three Songs for Soprano and Orchestra*. Osvaldo Golijov has become one of the most prominent and frequently performed living composers of our time, and his original and creative works are internationally-acclaimed. The evening culminates with the CSO's performance of Mozart's *Symphony No. 39*.

MAR 26 **A NIGHT OF TCHAIKOVSKY**
2011

Tchaikovsky *Piano Concerto No. 1*
 Tchaikovsky *Symphony No. 4*

APRIL 16 **75th ANNIVERSARY SEASON FINALE**
2011

Beethoven *Missa solemnis*

Considered one of Beethoven's most supreme achievements along with the *Ninth Symphony*, this crowning jewel of orchestral and choral music is Beethoven at his most sublime. Four soloists and CSO Concertmaster, Yuriy Bekker, will be featured.

**SAVE
THE
DATE**

75th ANNIVERSARY CELEBRATION WEEKEND • OCTOBER 8 - 10, 2010
 Charleston Community Free Concert

75th Anniversary Ball hosted by the Charleston Symphony Orchestra League

All New! Dock Street Theatre & Charleston Symphony Orchestra

This innovative three-year-long series is a collaboration between the Charleston Symphony Orchestra and the Charleston community. Scholar partners from well-known local organizations will join the CSO to present performances with visual and aural explorations of three fascinating topics. These performances will inspire people to think about music in a new way through an original and affordable format. Season tickets begin at \$40!

The CSO will be returning to the beautifully renovated Dock Street Theatre (135 Church Street) to perform these cutting edge performances.



NOV 13 • 7PM **ART & ARCHITECTURE: CENTURIES OF STYLE**

NOV 14 • 3PM
2010 Over the next three years, this interest area will present the parallel characteristic elements of the music and the art and architectural styles of the Baroque, Classical, and Romantic periods. In the 2010-2011 season, the performance will focus on Classicism, a form developed from the inspiration of Classical Greece and Rome and characterized by clean lines and order. The exploration of Classicism will be brought to life musically through distinct examples of music from the Classical period such as Haydn, Mozart and more. Our city of Charleston is the perfect location for this program, with its many exquisite examples of Classical architecture.

COLLEGE of
CHARLESTON


HISTORIC CHARLESTON
FOUNDATION

AMERICAN COLLEGE OF THE
BUILDING ARTS

Gibbes
GIBBES MUSEUM OF ART

FEB 26 • 7PM **ROOTS OF AMERICAN MUSIC**

FEB 27 • 3PM
2011 This trilogy of performances will explore the roots of American music with an emphasis on Charleston's role as a site of growth for specific performance styles such as the African-American spiritual, jazz, and blues. The performances will include collaborations with musicians performing in these styles, illustrating the relationships which tie different genres together. The 2010-2011 season will explore the form of the spiritual, a vernacular art form particularly relevant on the Carolina coast, a place rich with African-American expressive arts. Along with a scholarly presentation on the history and development of the spiritual, the CSO and CSO Spiritual Ensemble will provide musical examples of this distinct artistic form and its resonance across musical genres.



COLLEGE of
CHARLESTON
AVERY RESEARCH CENTER
FOR AFRICAN AMERICAN
HISTORY AND CULTURE

APR 2 • 7PM **CONSERVATION**

APR 3 • 3PM
2011 These performances will feature symphonic works inspired by nature and examine the efforts to preserve the environment. The 2010-2011 season performance will highlight the importance of water to the ecosystems of the Lowcountry, from marshes to the beaches. While learning about the necessity of conservation from the Coastal Conservation League and other organizations, the CSO will illustrate how water continually inspires art and music.



All performances at 8 pm at Memminger Auditorium (56 Beaufain Street)

OCT 15 MCCRADY'S RESTAURANT POPS SEASON OPENER

OCT 16 The season opening performance featuring the Charleston Symphony Orchestra will
2010 be announced at a later date.

NOV 5 GIVE MY REGARDS TO BROADWAY!

NOV 6 Enjoy an evening of Broadway music featuring Charleston's own internationally-
2010 acclaimed musicians including talent from the Charleston jazz scene in collaboration
with the Jazz Artists of Charleston.

JAN 28 STAY TUNED *featuring Five By Design*

JAN 29 First beamed by early television into living rooms across America, now Five By
2011 Design brings it direct to you, on stage, live and in living color! No need to adjust
the 'rabbit ears' as Five By Design's vibrant harmonies and comedic talents are
instantly brought into focus. If variety is the spice of life, then Five By Design's "Stay
Tuned" will set your taste buds tingling. The cameras are rolling and the stage is set
for an evening of music, humor, novelty acts and quick-change artists. In a word:
vaudeville. With songs like *The Girl from Ipanema*, *New York New York*, *The Lion
Sleeps Tonight* and more. This will be an evening of entertainment and fun! So,
don't touch that dial, pop open that TV dinner. Sit back and stay tuned for a night
of marvelous entertainment when television ruled the airwaves and variety was king.

FEB 18 MERCER, MOON RIVER

FEB 19 AND ME

2011 Setting the tone for Valentine's Day celebrations,
this is an evening dedicated to love featuring
singer Tony Desare performing a medley of songs
composed by Savannah native, Johnny Mercer.
Including *Moon River*, *That Old Black Magic*,
How I Will Say I Love You, *One For My Baby* and
Something's Gotta Give.



ACCORDING TO *USA TODAY*, "DESARE BELONGS TO A GROUP OF NEO-TRADITIONAL UPSTARTS STRETCHING FROM HARRY CONNICK JR., TO MICHAEL BUBLÉ AND JAMIE CULLUM."

MAR 18 THE MUSIC OF RAY CHARLES

MAR 19 Dee Daniels never fails to thrill with her full-
2011 bodied vocals and astonishing range. Growing up
with the music of Ray Charles, and inspired by his
incredible life story, Dee has created this fabulous
tribute filled with musical gems. Performing
the signature songs of Ray Charles with the
Charleston Symphony Orchestra, Dee Daniels will
elaborate on his signature blend of gospel and
popular music, which created the new musical



genre, called "Soul" and gave us *I Got A Woman* and *Hit The Road Jack*. The evening
will continue with classics such as *Georgia*, *I Can't Stop Lovin' You*, and *Hallelujah I
Just Love Her So*. This will be a celebration of Ray Charles and his music - delivered
as only Dee Daniels and The Charleston Symphony Orchestra can!

Educational Outreach

The Charleston Symphony Orchestra ensures our young people have music in their lives. Almost 15,000 young people are introduced to music each year by the extensive and diverse educational offerings of the Charleston Symphony Orchestra. At a time when funding for the arts in schools has been slashed and orchestra and band programs have been eliminated, the community must ensure that our young people are offered the lessons of leadership and discipline that are developed through music education.



Through in-school visits, Young People's Concerts and other tailored educational programs, the CSO continually encourages the Lowcountry's children to appreciate and participate in music. The 2010-2011 season will bring new and more relevant programs aimed at further enhancing, educating and stimulating our young people, both musically and academically.

To support these programs, each year the CSO must ask the community for individual donations and corporate sponsorships to help fund an orchestra who produces 100 performances and reaches 75,000 Lowcountry residents and visitors each year. Thank you for your continued support! Because of your stewardship, we can continue to provide the Lowcountry with educational outreach programs as well as a world-class symphony orchestra that enriches, entertains and inspires.

Visit CharlestonSymphony.com to learn more about the CSO's educational program and/or donate to the Charleston Symphony Orchestra.

Venue Seating Charts

MERRILL LYNCH MASTERWORKS

Gaillard Auditorium

	SEASON	INDIVIDUAL*
Diamond (A-S Ctr)	\$455	\$65
Dress Circle (A-S Sides)	\$385	\$55
Orchestra A (T-W)	\$280	\$40
Orchestra B (X-CC)	\$110	\$20
Mezzanine (A-H)	\$455	\$65
Balcony (J-Q)	\$280	\$40
Rear Balcony (R-Z)	\$110	\$20

McCRAZY'S RESTAURANT POPS

Memminger Auditorium

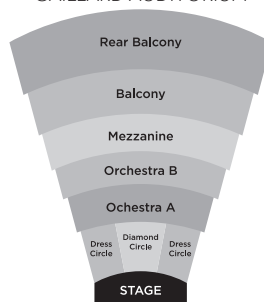
	SEASON	INDIVIDUAL*
Front Orchestra (floor)	\$200	\$45
Rear Orchestra (raised)	\$150	\$35
Side Orchestra	\$80	\$25

DOCK STREET THEATRE SERIES

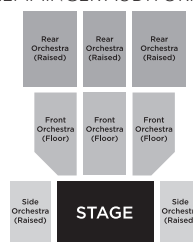
Dock Street Theatre

	SEASON	INDIVIDUAL*
Front Orchestra (Row 1-10)	\$65	\$25
Rear Orchestra (Row 11-14)	\$40	\$15
Center Boxes	\$65	\$25
Side Boxes	\$40	\$15

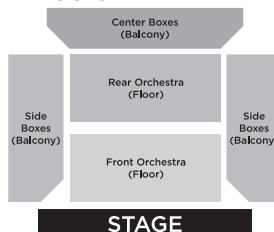
GAILLARD AUDITORIUM



MEMMINGER AUDITORIUM



DOCK STREET THEATRE



Receive a FREE ticket if you renew and pay at Renewal Night performances. With your season tickets, the CSO will send you a complimentary voucher to redeem for any of the Merrill Lynch Masterworks or McCrazy's Restaurant Pops series performances.

Season Ticket Holders: Renew by May 3, 2010 to reserve your seats.

Single Tickets Sales are open September 13, 2010.*

Purchase your season tickets at Renewal Night performances, complete and mail the ticket order form, or call (843) 723-7528 ext. 110.

RENEWAL NIGHT PERFORMANCES:

March 12 or 13: McCrazy's Restaurant Pops

March 20: Merrill Lynch Masterworks

March 25: Backstage Pass (*move your subscription to the Dock Street Theatre series*)

TICKET ORDER FORM

Prefix:

Dr. Mr. Mrs. Ms. Miss Other _____

Name (please print)

Address

City/State/Zip

Home Phone

Business Phone

Email Address

Method of Payment:

Check Mastercard Visa American Express Discover

Card Number

"V" Code

Exp. Date

Signature

Renew my current seats:

Series

Section

Row

Seats

Order form for series tickets only.

	SECTION	LOCATION	PRICE	DAY	# OF TIX	TOTAL
Masterworks		<i>Gaillard</i>		<i>N/A</i>		
Pops		<i>Memminger</i>		<input type="checkbox"/> Friday <input type="checkbox"/> Saturday		
Dock Street		<i>Dock Street</i>		<input type="checkbox"/> Saturday <input type="checkbox"/> Sunday		



**CHARLESTON
SYMPHONY
ORCHESTRA**

David Stahl, *Music Director*

Subtotal

Annual Contribution

Grand Total

All information subject to change. Orders must be paid in full. All sales are final.

Tickets will be mailed in August.

Please mail order form and payment to:

Charleston Symphony Orchestra

145 King Street, Suite 311 • Charleston, SC 29401

Phone: (843) 723-7528 ext. 110 • Fax: (843) 722-3463

E-mail: info@charlestonsymphony.com • Web: www.charlestonsymphony.com

Financial support from individuals like you is our single most important resource. Find out more about great benefits, such as invitations to special receptions when you make your tax-deductible contribution to your Charleston Symphony Orchestra.



145 King Street, Suite 311
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Celebrating
25
Years

NON-PROFIT
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Call (843) 723-7529 ext. 110
to renew your seats today!